HOUND DOG ET AL.

BILL SCULLY (BMI)

♩ = 80
MARIMBA
XYLOPHONE
Crotales
VIBRAPHONE I
Bow
Vibraphone
VIBRAPHONE II
Chimes
GLOCKENSPIEL
Sus. Cym.
PERCUSSION I
Concert B.D.
Gong
B.D.
Thumb roll
ord.
+Gong
-Gong
PERCUSSION II
Rainstick
PERCUSSION III
Ice Bell
w/ soft mllts.
14" Sus. Cym.

13
♩ = 74
♩ = 172, Swing 8ths
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III
secco
Crotales
Xylophone
Vibraphone
Tambourine
16" Sus. Cym.
Bongos
Triangle
Ride Cym. + S.D.

16
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III
f
3
3

22
25
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III
gliss. on naturals a-la boogie-woogie
8
gliss.
ff
f
f
Acme Siren a-la Cartoon SFX
f
Tambourine
mf

27
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III

32
MAR.
XYLO.
VIBES I
VIBES II
BELLS
runs opt.
6
6
3
3
ff
ff
ff
ff
ff
Shake roll
PERC. I
PERC. II
PERC. III
3
3
3

39
♩ = 96, Straight 8ths
37
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III
fff
mf
rit.
secco
18" Sus. Cym.
Mark Tree
(f)
f
pp
mp
Bell tree,
Ascending
Ice Bell
Tri.

43
43
♩ = 88
MAR.
Crotales
XYLO.
VIBES I
VIBES II
BELLS
Wood Block
PERC. I
Zills
mp
PERC. II
Ride + S.D.
Rim knocks on S.D.
mp
PERC. III
5/4

47
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III
B.D.
Wood Block
Sus. Cym.
f
ff
mf
mp
p

50
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III
mf
p
pp
mp
Chimes
B.D.
secco
+Gong
f
Zills

54
♩ = 184, Swing 8ths
58
MAR.
XYLO.
Xylophone
VIBES I
VIBES II
BELLS
PERC. I
Tambourine
PERC. II
Sus. Cym.
Hand Claps
PERC. III
L. Concert Tom
or Floor Tom
a-la Gene Krupa

59
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III

63
66
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III
ff
f
p
Wood Block
Sus. Cym.
Hand Claps
Ride + S.D.
3

69
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III
B.D.
fp
p
fp
fp
f
mf
p
3
3

74
77
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III
f
ff
gliss.
HUGE!
secco

78
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III

82
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
+Sus. Cym.
PERC. II
PERC. III

86
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III
p
ff
ff

90
MAR.
XYLO.
VIBES I
VIBES II
BELLS
PERC. I
PERC. II
PERC. III
opt.
fff
sfz
sffz
glissando
secco
-Sus. Cym.
3

HOUND DOG ET AL.

MARIMBA

BILL SCULLY (BMI)

♩ = 184, Swing 8ths
58
66
77
mf
p
pp
f
ff
fp
fff
sffz
opt.
gliss.

HOUND DOG ET AL.

XYLOPHONE

Crotales

BILL SCULLY (BMI)

2
66
66
ff
72
p
f
76
77
ff
79
84
88
fff

HOUND DOG ET AL.

VIBRAPHONE I

Bow (*double bass bow preferred*)

BILL SCULLY (BMI)

54
♩ = 184, Swing 8ths
58
f
61
66
ff
69
3
fp
73
f
77
ff
78
85
3
3
3
3
3
88
3
3
opt.
sfz
fff

HOUND DOG ET AL.

VIBRAPHONE II

Tubular Chimes

BILL SCULLY (BMI)

57
58
65
66
ff
3
71
fp
75
f ff
77
82
3
87
3
opt.
sfz
fff

HOUND DOG ET AL.

GLOCKENSPIEL

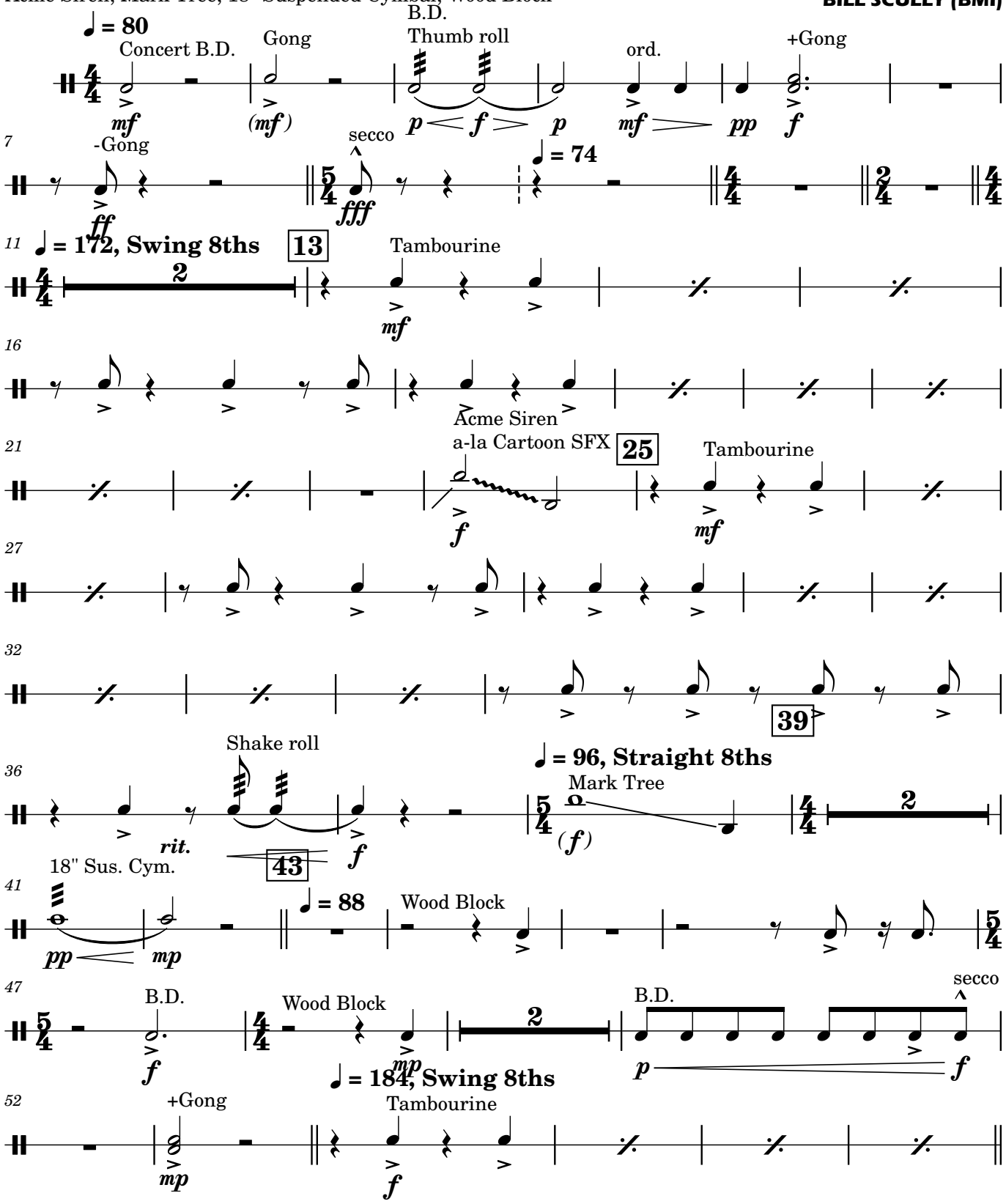
BILL SCULLY (BMI)

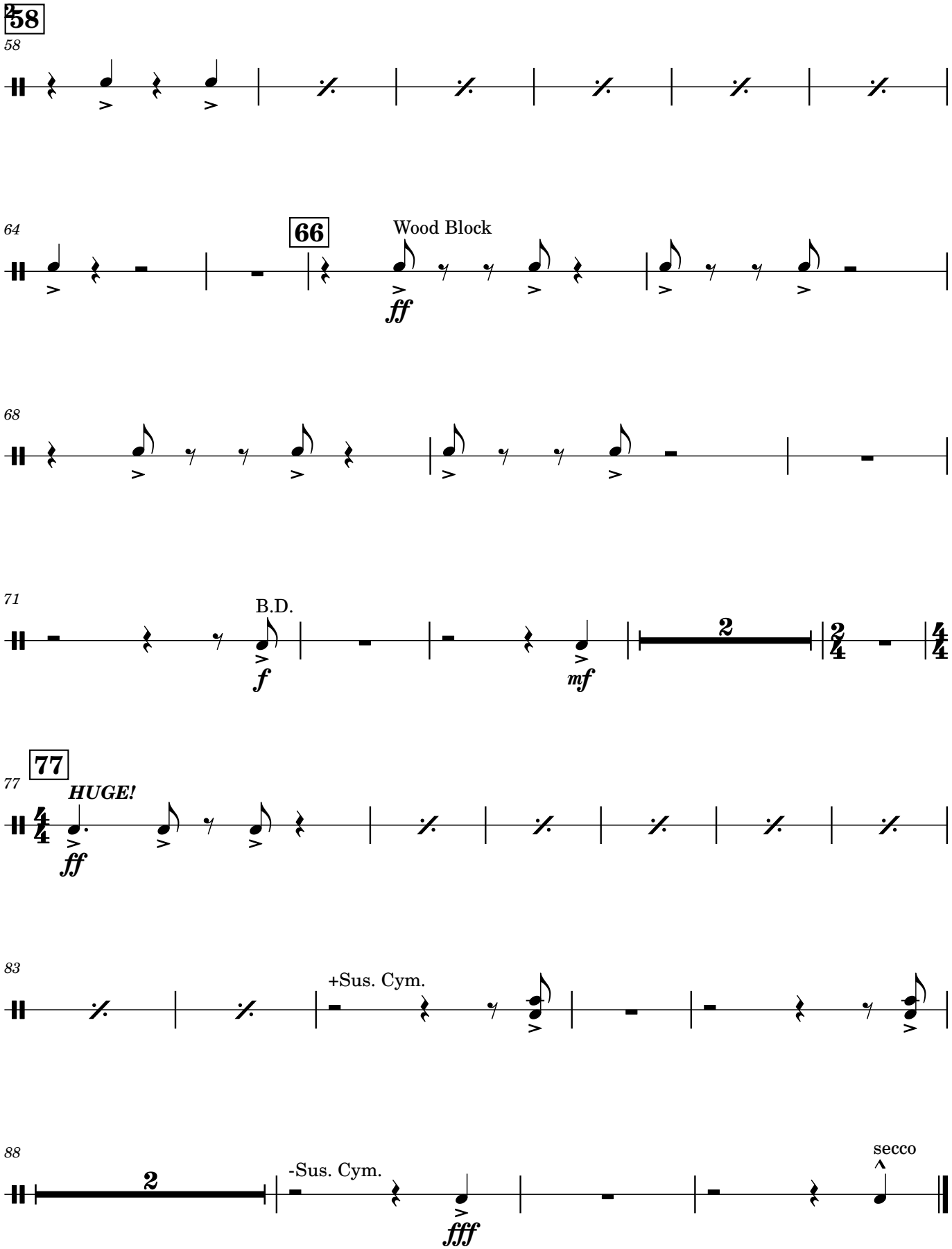
HOUND DOG ET AL.

PERCUSSION I

Concert Bass Drum, Gong, Tambourine,
Acme Siren, Mark Tree, 18" Suspended Cymbal, Wood Block

BILL SCULLY (BMI)



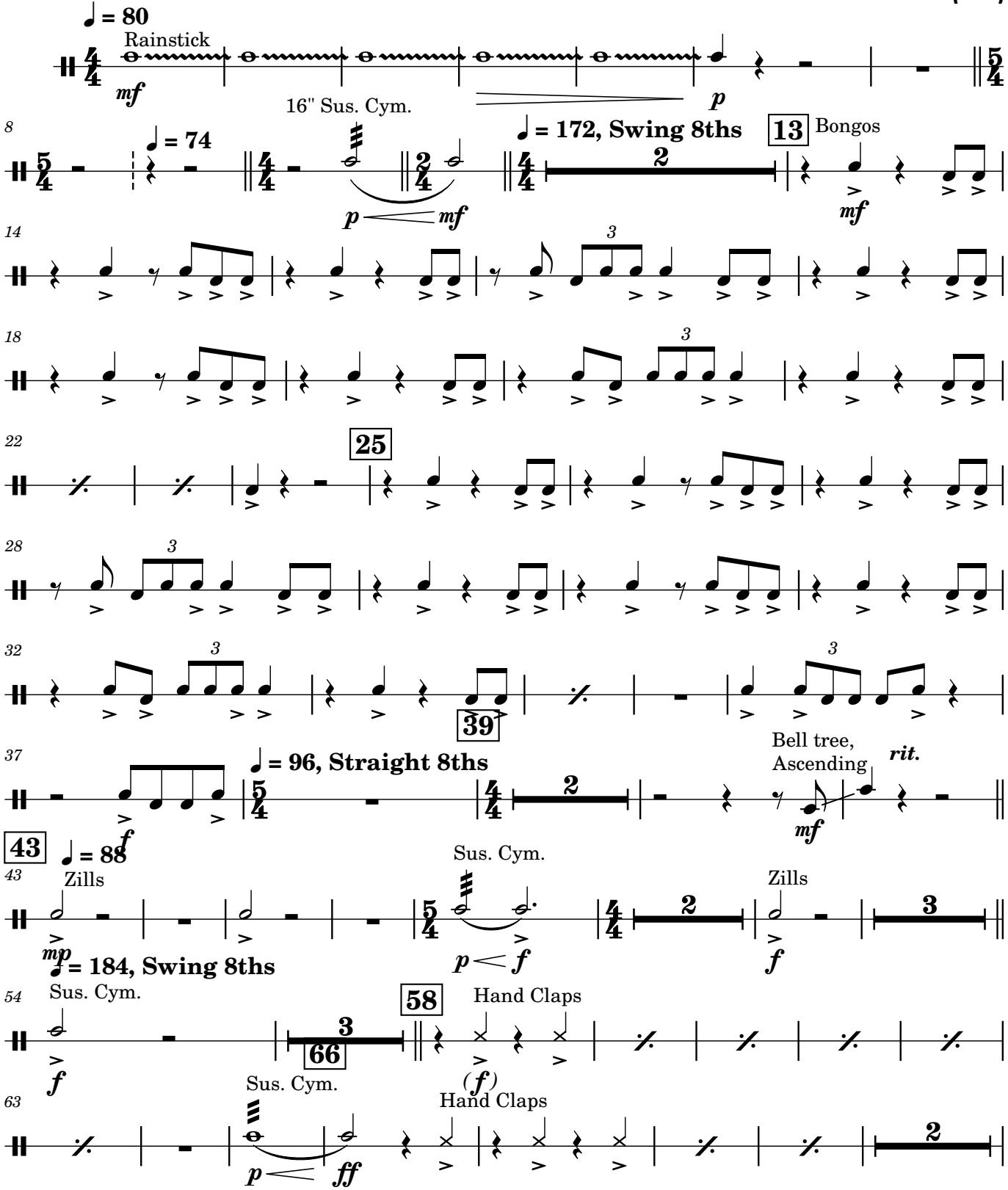

58
58
64
66
Wood Block
ff
68
71
B.D.
f
mf
2
77
77
HUGE!
ff
83
+Sus. Cym.
88
2
-Sus. Cym.
fff
secco

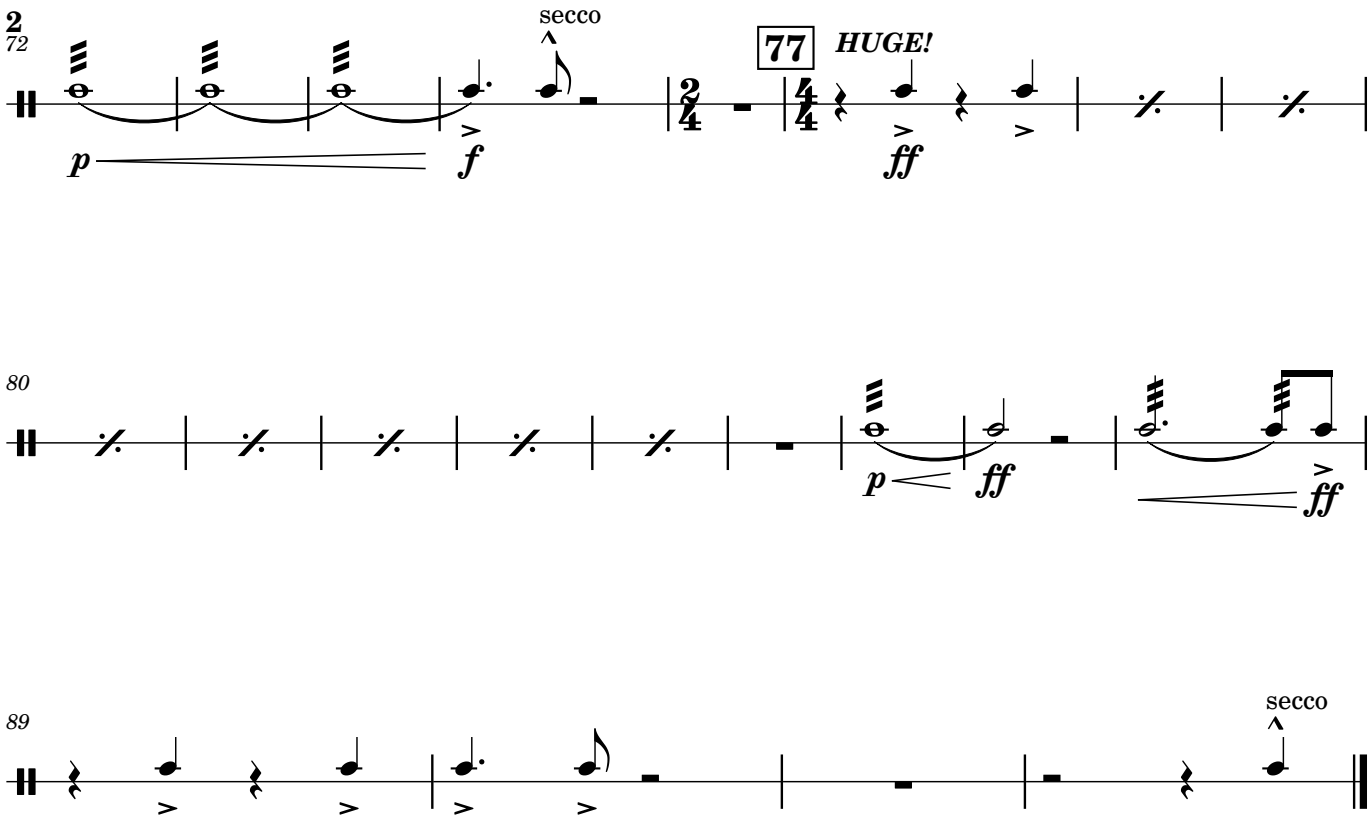
HOUND DOG ET AL.

PERCUSSION II

Rainstick, 16" Suspended Cymbal,
2x Bongos, Bell Tree, Zills/Finger Cymbals, Hand Claps

BILL SCULLY (BMI)




2
72
secco
77
HUGE!
p
f
ff
80
p
ff
ff
89
secco

HOUND DOG ET AL.

PERCUSSION III

Ice Bell, 14" Suspended Cymbal, Triangle,
Ride Cymbal, Concert Snare Drum, Large Concert Tom/Floor Tom

BILL SCULLY (BMI)

61
3
3
3
3
3
3
65
66
Ride + S.D.
ff
5
77
77
HUGE!
ff
87
92